

International Summer Camp

Showtime! Film Acting & Filmmaking

The Acting & Filmmaking programme is a fully packed intensive one of a kind programme. No other summer camp offers such an immersive, versatile, informative, fun and professional programme. Yes, our unique programme is designed to give and teach students all the many different, useful and professional skills and subjects, and yes, it's designed for the kids to have a fun, be creative, and safely enjoy the new knowledge as well as experience it with new friendships. But for us, instructors, the main goal of this programme, is to boost and help kids with self-confidence, and allow/teach them to clearly and confidently express themselves, in person, on stage, or on video, professionally and respectfully, but without any fear of judgment. Our goal, for each student, is for them to gain that self-confidence needed to succeed in today's world. – *by Gian Franco Tordi*

Acting for film & TV

This is the main subject, a very different performance skill comparing to theater acting. Film acting uses a completely different technique, other guidelines, structure and technical elements. Students will learn how to properly perform acting for film & TV.

Directing, filming, camera angles and framing

This is not only a great know-how for filmmakers and aspiring directors, but also for actors. A good actor should know how directing works and the many technical sides of filmmaking. Students will learn the main and important camera angles, how framing works, cropping, lighting and setting up a perfect shot. The kids will then receive a camera, and in groups, they will learn filming and directing and create various scenes together based on the instruction, technical and visual, they received.

Script writing & public speaking

Writing, then how to conveying messages, opinions and instructions in a clear and impactful way is another subject and skill taught in our film programme. Students will write their own one- or two-minute speech about any subject they desire, a story or a message or anything they would like to share, then learn how to present it in front of a live audience as well as for a TV recording.

Green screen & proper utilization of voice

Another different technique of performing and acting, is in front of a green screen. The actor/filmmaker finds him/herself completely immersed in an imaginary world, or better, just a green sheet, and has now to draw even more from his/her imagination and creativity in order to perform. A good experience to understand the special effects and the digital world. And of course, the utilization of one's own voice. This essential skill, how to use the "voice", includes using the voice for different microphones, and create and perform voice characters such as cartoon characters.



Audition technique & improvisation

Before you can perform in a film or TV show and become a super star, you have to get the job. We will teach our students how to present themselves properly and correctly “for the film industry”, specifically at an audition. There are specific industry standards on how oneself is supposed to introduce him/herself in order to be professional, and following that, how to play the scene in a way that the casting director or producer will know, the young actor knows the rules and procedures. The business will never hire newcomers without this knowledge.

This is another important must-know skill. A big confidence booster is also being able to improvise and perform on the spot and without any preparation. In groups and with assigned scenes first, then later self-created scenes by the kids themselves, they will perform improvisational situations to stimulate creativity as well to pump that very needed confidence!

Presenting on stage, on TV, and stand-up comedy

Awards are coming? Well done! Or maybe you’re at an event, or a school graduation, and now you need to present? It’s always important to know how to move on stage confidently, know the ropes and present an evening or a subject, live, or in front of a camera. Students will learn how to properly just do that. Sometimes humor is helpful, and some stage and stand-up comedy know-how enhances the presentation and confidence skill.

Action for film, understanding & performing basic action acting

Ever wondered if all that action is real or fake? Well, it’s all absolutely real. This is an introduction and education session on this skill as well as understanding the basics of it, as well as how to work with stunt performers. We will teach each actor how to safely perform basic stunts. Mainly it’s about educating the actor as to “what” he/she can do and “how far” an actor is allowed to go, before a professional stunt double legally has to step in and take over. The collaboration and continuity between stunt performers and actors are important, as well as the respect an actor has show to stunt performers, who risk their lives to make the actor look good.

Film set basics

Knowing all the basic aspects of the film set such as jobs and positions on set, know-how, rules, terminology and all procedures for actors, directors and filmmakers on a professional film set. Once you get the job, you have to know how to work, how to move on set, whom you’re allowed to talk to, how to communicate with other members (cast & crew), where to go, what to do and how to work on a movie set. That includes understanding terminology, know-how, dos and don’ts on set, as well as all the different departments. This education will be ongoing during every class and subjects, so that it becomes a normal communication procedure in the group and during class, keeping it safe, creative, and very professional.



Production of a film

A short/mid-length film will also be produced and filmed with the class during the 2-week programme. Together, we will work on a pre-assigned script and subject. Students will contribute to the story and script writing as well as to their chosen roles. Together we will change, adapt, create and re-write scenes and characters. Each student will receive a role and perform in the movie.

Scene breakdown

Learn how to analyze a script scene by scene, identify objectives, obstacles, emotional beats, and relationships, and understand how to prepare every scene for a truthful and compelling performance.

Character breakdown

Discover how to build a complete character by exploring their background, motivations, personality, relationships, and emotional journey. Students will learn techniques to create authentic, layered, and believable performances.

In-room auditioning and self-tape

Master the skills needed for both live auditions and professional self-tapes. Students will learn audition etiquette, camera framing, lighting, sound, performance techniques, and how to confidently present themselves to casting directors.

Blocking

Learn how actors move with purpose within a scene. Students will understand positioning, movement, eyelines, and working with the camera to create natural, visually engaging performances while maintaining continuity.

Scene construction

Learn the complete process of building a scene from concept to final execution. Students will explore script analysis, location scouting, shot planning, blocking, camera angles, continuity, props, wardrobe, lighting, sound, and collaboration between actors and crew. By understanding how every element works together, students will gain a practical understanding of how professional scenes are planned, organized, and brought to life on screen.



