

Hollywood meets Zuoz 2018

Stage Acting vs. Camera/Film Acting

The initial state is focused on Stage Acting. Throughout the program, several transitional exercises will be performed and various subjects will be taught that will transition into Film Acting. We believe it's good to have basic stage acting understanding before moving to a camera. Two completely different ways of acting. Students will explore both ways but focusing on Film Acting.

Camera Acting Techniques

In depth Camera Acting Techniques. We will explore and instruct the intricacies and main points for a successful translation of acting and emotions expression specifically for the camera. This delicate work will help bring the right energy to the camera.

Audition Procedure

There is a standard international and very important audition procedure in order to just even be considered for a role in the industry. On our first day we will teach the know-how. We will also bring each student through an audition process, in order to better assign the acting parts and form groups during the camp. The audition part will be taking place with the same standard international rules and procedures as in the industry.

Scene & Character Development

It is crucial for an actor to know and understand all details about a scene as well as about the character the actor will play. All of those details will be discussed as well as tools and information provided, including games and exercises for the actors to better understand the role and environment and guide the actors to a result by assisting them closely.

Working with the Director

When acting in Film and TV, there are procedures that an actor (and crew) have to follow and be familiar with. We will instruct all procedures on how to move around on a movie set and how to properly follow cues as well as understand the systems and the director's language and terminology used.

Improv (Improvisational Acting)

Whether in theatre, in front on the camera or on stage for a presentation, and even in personal live, to understand the basics and rules of improvisation, being able to improvise on the fly by taking a conversation or situation and adapt to it, and furthermore to take it to an entire different level, is what will make someone stand out and make a difference in the situation. Free expressions, improvised dialogue and conviction in delivery, as well as understanding one's capabilities, will boost self-confidence, quick thinking, and results.

Confidence & Self Expression

Energy! One of today's most important and crucial elements for success, is one to be him/herself, confident, open and able to appropriately express without any fears or judgement. A big portion of the course is focused on confidence development and self-expression, an essential tool in order to perform well as an actor and unleash the creative potential, and with that to provide a performance or speech with the right energy, character and conviction. It is also an indispensable skill to have that is most beneficial in personal life.

Public Speaking: Free on Stage with Microphone & set behind a Podium

While talking about confidence and self-expression, we added the subject of public speaking. This program portion will focus on free public speaking on stage with a microphone as well as behind the podium. We will start with the simple basics on how properly hold a mic, how to stand, where to look and how to move, and teach the basics to confidently deliver a speech that is impactful, exciting as well as focused on the subject.

Film Production, Filming with Camera & Camera Angles

In this part of the course we will teach the basic technical parts of camera & filming. This know-how is for a cinematographer, director and actor of equally importance. To understand the job of the fellow crew/cast member is needed for understanding, cooperation and result. Terminology, movements, positions, the goal and reason of a particular camera angle, as well the space and range on how to shoot (cinematographer & director) or how much to move/perform (actor). Each angle also conveys a different message. This new addition will help actors to understand acting from a different perspective as well as teach them how to use the camera, understand camera angles, set ups, framing and composition.